
Fereshteh Rostami



Dynamic Artists of Contemporary Art

I'm Fereshteh Rostami from Kermanshah, A border city in Iran and I was born in 1990. After achieving my Master degree in Architect, I started painting and teaching Architect simultaneously.

If I want to talk about my career, it's divided in two chapters: realism painting and surrealism illustration. After passing some courses in Drawing, Colorology and Art history, I started working as a realism painter. Eight years later, I changed my path to work as a surrealism illustrator to talk about my opinions regarding the modern life and cultural conflicts. I chose this way because surrealism artists like Salvador Dali's works gave me the idea of talking by breaking the real world's basics. Some of my great works in this new path include "Modern World", "Shabe- e-Yalda" and "My Virtual World", which were admired by the other artists and art lovers in international displays. My future artworks named "My Students", "Women the Symbol of Peace" and "The Virtual World" are going to be shown in Europe this year.



the subjects of my works besides mixed-cultural ones, like my recent work named "Shab-e-Yalda".

Did you effect your art and style from your geography?

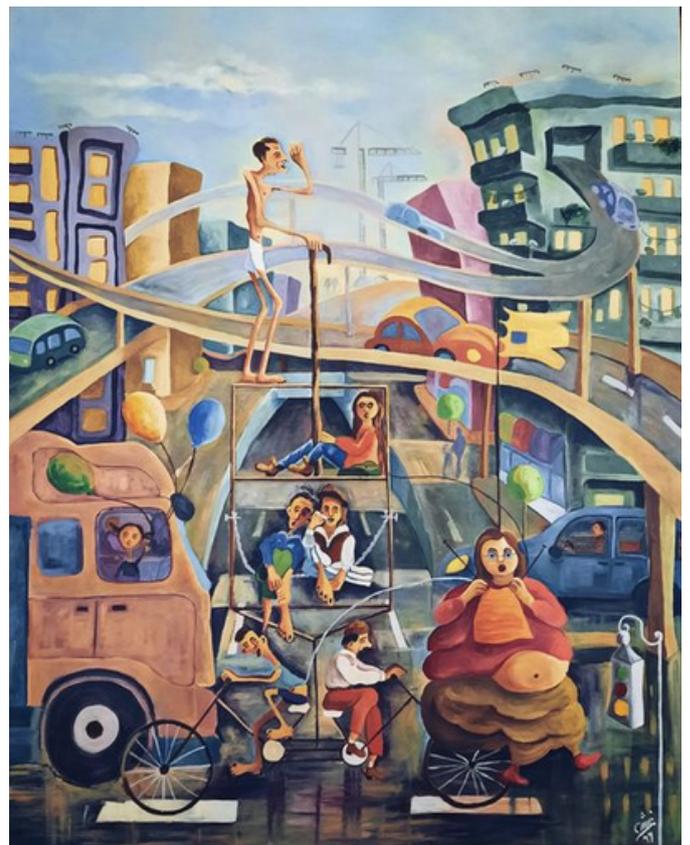
One of the most important issues around the global is cultural interference and my mother land is no exception. Therefore, I talk about it via my works. Take "shab-e-Yalda" as a great example that I talked about the conflicts of Western cultures with Iranian one by showing Christmas and "Shab-e-Yalda ", an Iranian ancient ceremony held simultaneously.

Congratulatsins for being the selected interview artist. What is art for you and how do you convey a message through art?

Art for me is a way to show my personal view towards the global societies by creating special characters exaggerated in their appearance, manners and actions. This exaggeration brings about conveying modern issues humorously because this witty style of working helps viewers undrestand the issues without mental pressures and irritation.

Where do you find your inspirations?

My inspiration comes from my daily life and environment since I spend a lot of time on social media, and I'm in contact with some people around the world through it. My ideas are under the influence of social platforms, and I chose comprehensive and worldwide matters as



What is it like to be an artist nowadays ? How was the experience and which experience you like most to attend in your artistic journey?

Nowadays being in artist is a specific mission because of increasing varieties in cultural, traditional and social matters.

As a result, the artist need to be more knowledgeable and have deeper understanding of those concerns so as to convey his or her insights to the world. My achievements in the art world are remarkable. For instance, becoming familiar with some sociologist, psychologist, artists and art experts through displaying my works locally and globally and discussing with them about major issues helped me to be more intellectual along with becoming acquaint with the other cultures profoundly when some of my audience contacted with me after my international displs like "NYC- Art-Walk".

I'm going to present a few of my latest works on some online and onsite galleries and publications in Europ this year.I'd love to travel to other countries to be in contact with their cultuers and societies in person , comminucate with their artists to improve my knowledg in this area.



Did you enjoy cooperating with us? The Bold Modern platform will be held on new international art festival programs all around Europe, would you like to join us?

It's my pleasure that I had this cooperation with you, and I appreciate this great opportunity you gave me for talking about my artistic world.

Of course, it's an honor to participate in future programs like the mentioned festival.

